

*Offert à Madame Fournier
par l'auteur*

RONDO ESPAGNOL

Pour le Piano

DÉDIÉ

à Madame la Comtesse de Palme

Née Baronne de Gudenus

Composé par

^{Ignaz}
Ignace Moscheles.

Œuv. 24.

Prix 3^f 75^c.

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N^o On trouvera Chez le S^r Richault, les Œuvres de M. Moscheles, depuis 1 jusqu'à 48.

Richault

♩ 104. Metronome de Maelzel.
ALLEGRETTO CON MOTO.

RONDO ESPAGNOL

PAR

I. MOSCHELES.

The first system of musical notation for 'Rondo Espagnol' by Moscheles. It consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music begins with a piano (p) dynamic marking. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes. The first measure includes a piano (p) dynamic marking.

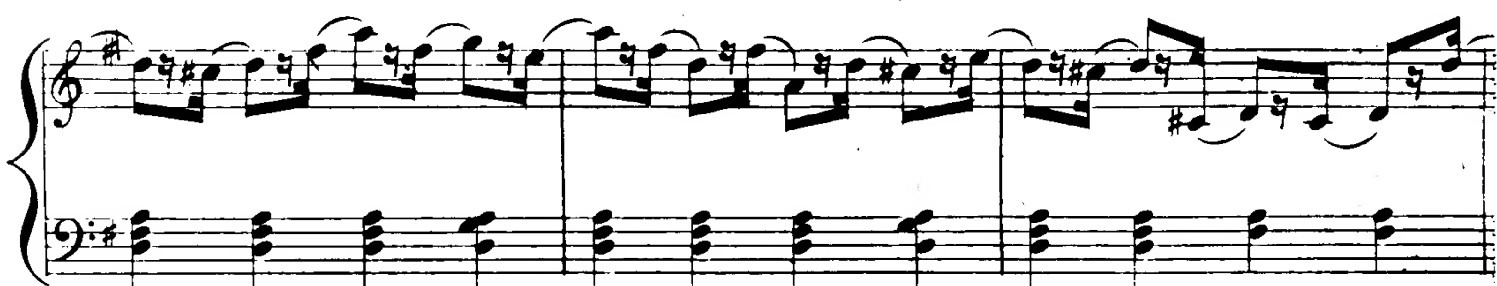
The second system of musical notation for 'Rondo Espagnol' by Moscheles. It continues the piece with similar melodic and harmonic patterns in the treble and bass staves. The notation includes various note values and rests, maintaining the rhythmic flow of the piece.

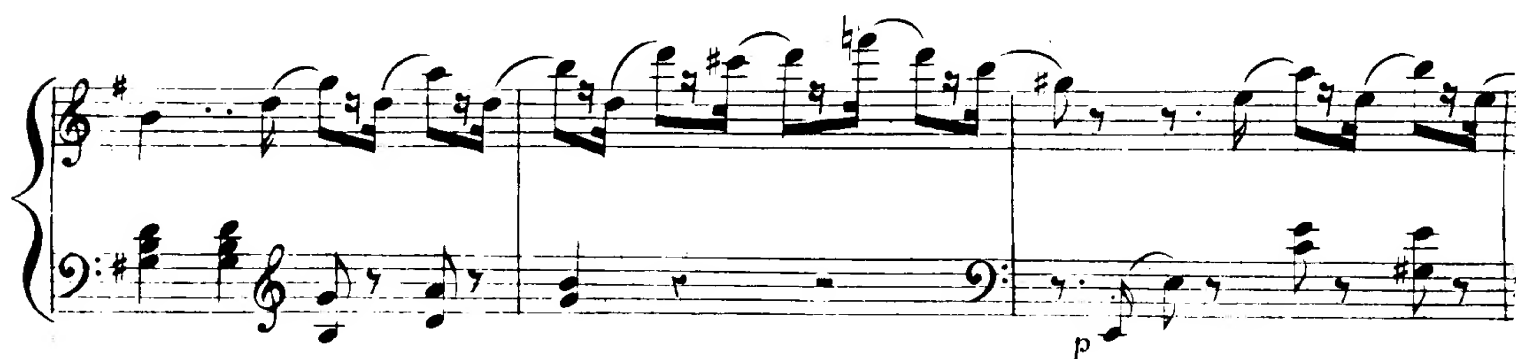
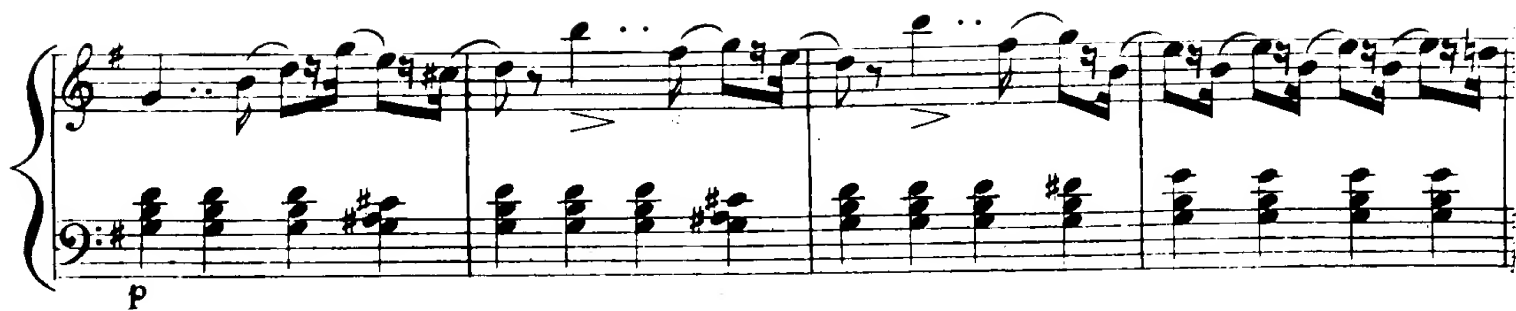
The third system of musical notation for 'Rondo Espagnol' by Moscheles. This system shows a continuation of the musical themes, with the treble staff playing a more active role in the melody and the bass staff providing a steady accompaniment.

The fourth system of musical notation for 'Rondo Espagnol' by Moscheles. The music continues with a mix of eighth and sixteenth notes in the treble staff, and a more rhythmic accompaniment in the bass staff.

The fifth system of musical notation for 'Rondo Espagnol' by Moscheles. This system concludes the piece with a final melodic flourish in the treble staff and a corresponding accompaniment in the bass staff.

NB. In questo Rondo, il basso è sempre staccato.







First system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The tempo marking "A tempo." is written above the first measure. The system consists of three measures. The first measure has a dynamic marking of *ff* in the treble and *ff* in the bass. The second measure has a dynamic marking of *ff* in the treble and *ff* in the bass. The third measure has a dynamic marking of *ff* in the treble and *ff* in the bass.



Second system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The system consists of three measures. The first measure has a dynamic marking of *sf.* in the treble and *sf.* in the bass. The second measure has a dynamic marking of *sf.* in the treble and *p* in the bass. The third measure has a dynamic marking of *sf.* in the treble and *p* in the bass.



Third system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The system consists of three measures. The first measure has a dynamic marking of *ff* in the treble and *ff* in the bass. The second measure has a dynamic marking of *sf.* in the treble and *p* in the bass. The third measure has a dynamic marking of *sf.* in the treble and *p* in the bass.



Fourth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The system consists of three measures. The first measure has a dynamic marking of *f* in the treble and *f* in the bass. The second measure has a dynamic marking of *p* in the treble and *sf.* in the bass. The third measure has a dynamic marking of *f* in the treble and *f* in the bass.



Fifth system of musical notation. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The system consists of three measures. The first measure has a dynamic marking of *p* in the treble and *sf.* in the bass. The second measure has a dynamic marking of *f* in the treble and *f* in the bass. The third measure has a dynamic marking of *p* in the treble and *sf.* in the bass.

sf. *p* Scherzando.

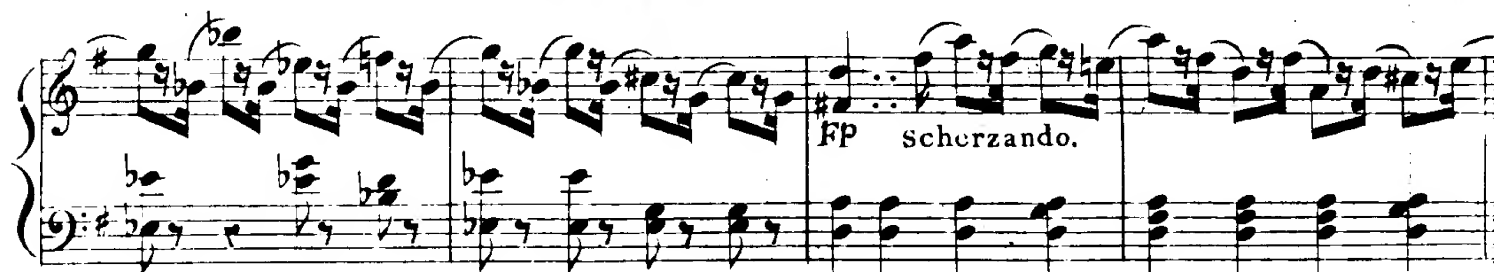
pp *f*

Ritard. A tempo.

FF *p*

p

Detailed description: This is a musical score for piano, consisting of six systems of two staves each. The key signature is one sharp (F#). The first system begins with a treble clef and a key signature of one sharp. The first staff contains a melody with eighth and sixteenth notes, and the second staff contains a bass line with chords. The first system includes the dynamic markings 'sf.' and 'p', and the tempo marking 'Scherzando.' The second system continues the melody and bass line. The third system also continues the melody and bass line. The fourth system includes the dynamic markings 'pp' and 'f', and the tempo markings 'Ritard.' and 'A tempo.' The fifth system includes the dynamic markings 'FF' and 'p'. The sixth system includes the dynamic marking 'p'. The score ends with a final chord in the bass line.



p

Cres.

F

p *Scherzando.* *sf.*

p *Cres.* *F* *FF* *p*

8va

Loco.

sf. *pp* *Leggiermente.*

p *sf.* *pp*

p *f* *p* *Leggiermente*

Cres.

In 8va *Loco*

ff *ff*